

Core papers	Course Outcome
Reading Poetry	<ul style="list-style-type: none"> ● To introduce the students the basic elements of poetry, including stylistic and rhetorical devices employed in poetry and various genres of poetry. ● To train students in various perspective readings in poetry like gender, race, caste ethnicity, religion, environment and nation etc
Reading Prose	<ul style="list-style-type: none"> ● To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible ● To develop the critical thinking ability of the student to respond to various modes of prose writings in relation to their socio-historic and cultural contexts
Reading Drama	<ul style="list-style-type: none"> ● To develop a critical understanding of drama and various kinds of theatre ● To familiarize students with cultural diversity of the world ● To foster a strong sense of involvement which motivates and encourages students to learn through active participation ● To develop confidence and self esteem in their relationships with others and sensitivity towards others ● To facilitate exploration of attitudes , values and behavior and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience
Reading Fiction	<ul style="list-style-type: none"> ● To develop a critical understanding of fiction ● To familiarize students with the cultural diversity of the world and to extend various perspective readings ● To cultivate a sense of involvement which motivates and encourages students to learn through active participation ● To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills
Modern English Literature	<ul style="list-style-type: none"> ● To understand the political, religious, social and cultural trends of the Modernist and Postmodernist Period ● To understand how the literature of the period relates to the important trends of the period. ● To develop an ability to read understand and respond to a wide variety of texts of the period. ● To develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose
Methodology of Humanities	<ul style="list-style-type: none"> ● To know the distinction between the methodologies of natural ,social and human sciences ● To understand the questions concerning the relation

	<p>between language and subjectivity as well as those pertaining to structure and agency in language</p> <ul style="list-style-type: none"> ● To be aware of the theories of textuality and reading both western and Indian
Indian Writing in English	<ul style="list-style-type: none"> ● To provide an overview of the various phases of the evolution of Indian writing in English. ● To introduce students to the thematic concerns, genres and trends of Indian writing in English. ● To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English. ● To expose students to the pluralistic aspects of Indian culture and identity.
Language and Linguistics	<ul style="list-style-type: none"> ● To lead a greater understanding of the human mind, of human communicative action and relations through an objective study of language ● To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language study ● To help students towards a better pronunciation and to improve the general standard of pronunciation in everyday conversation and in reading. ● To help the students develop a sense of English grammar, idioms, syntax and usage ● To improve writing and speech skills.
Methodology of Literature	<ul style="list-style-type: none"> ● To familiarize students with the critical tools used in reading of literature ● To instill a broader and holistic sensibility in the student with the aim of eventually equipping him to approach, analyze and assess literary discourses through a host of complementary as well as conflictingly different theoretical frameworks. ● To form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body ● To unveil the constitutive elements and cultural specificity of literature along with the intricate process of canon formation ● To help the students gain perspective insights into socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing ,production, reception and survival of a work ● To familiarize the student with other media ,popular literature and emerging trends.
Informatics	<ul style="list-style-type: none"> ● The student will have a thorough general awareness of Computer hardware and software from a practical perspective ● The student will have good practical skills in performing common basic tasks with the computer.

Literary Criticism and Theory	<ul style="list-style-type: none"> ● To make the students aware that all readers are critics ● To familiarize them with the factors involved in criticism like interpretation, elucidation judgment and appreciation. ● To introduce the students to basic texts in criticism ,relating to various movements and schools of thought ● To develop critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches etc.
Literatures In English: American and Post Colonial	<ul style="list-style-type: none"> ● To initiate the students to varied literatures in English ● To expose them to diverse modes of experiences and cultures ● To familiarize them with the concepts of Post Colonialism ● To enable students to compare and contrast their indigenous literature and culture with other literatures and cultures
Women’s Writing	<ul style="list-style-type: none"> ● To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women’s lives ● To lead them to explore the plurality of female experience in relation to these ● To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms
Writing For The Media	<p>Understand the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence.</p> <ul style="list-style-type: none"> ● Master the basic writing and reporting skills for various media, including news writing for print and broadcast media, and advertising copywriting. ● Think critically about writing for the media (specifically broadcast journalism, digital media and advertising); develop and apply media writing skills. ● Exhibit competence in the mechanics of concise and clear writing through the use of acceptable grammar, correct spelling, proper punctuation, and appropriate AP style.